

# THE HOME, ITS PROBLEMS AND ITS INTERESTS



CLOTH EMPIRE COAT.

The broadcloths today are so light and soft that they may rank appropriately among the summer stuffs and for that reason a majority of the best coats are made from them.

The above is a particularly attractive empire model, fashioned of champagne broadcloth of the lightest, most supple kind and trimmed with a wide collar of heavy cream lace. The skirt hangs very full from an Empire girle which fastens with four fancy buttons.

## WELL CARED FOR HAIR AN INVALUABLE AID TO BEAUTY

"She isn't pretty, but she has pretty hair," is sometimes said of a girl. But to be pretty and to have pretty hair is a combination of which any girl might well boast.

Beautiful hair depends upon four qualities, the first of which is its thickness. Any hair may be made pre-sentable providing it be heavy. A heavy head of hair is a crown of blessing for a woman who wants to look nice and the thicker the growth the greater the possibilities for improving its looks.

After the thickness of the hair comes its texture which should not be too coarse. Then comes its color and lastly its condition of smoothness. To have hair that is heavy, not too coarse, and smooth to the finger tips, is a great blessing. Perhaps to the good qualities of the ideal head might be added its length, for hair to be handsome must be long. No woman with short hair can ever hope to have as handsome a head as the woman whose hair is long.

**To Scent the Hair.**  
Brushing with sachet powder is a Parisian fad. The hair is dried very dry and is shaken until there is not an atom of moisture in it. A little very coarse heliotrope powder is now shaken into the hair and quickly brushed out again. It scents the hair and makes it shine if done properly.

A heavy scent is never good upon the hair. But a light scent, just the faintest perfume, the very faintest odor, is a good thing. It destroys the oily odor which arises from the hair and takes away the dusty scent which clings to the hair after one has been in a gala.

**Frequent Shampoos Necessary.**  
One girl with exceptionally pretty hair keeps her head beautifully shampooed. She uses three different shampoos, alternating them so that the hair is always nice. One week she uses the egg shampoo, which is made by first wetting the hair with hot water. Into the wet hair an egg is broken and rubbed into the scalp, after which it is washed out with plenty of tepid water. This is all there is of the famous egg shampoo. Another week the girl uses a combination shampoo which is made by putting a tablespoonful of shaved soap into a quart bottle. Into this there is put a teaspoonful of borax powder and not more than two drops of ammonia. The bottle is then half filled with water and shaken into a lather, which is used upon the head.

**An Egg Shampoo.**  
Sometimes she uses the scented shampoo which has for a foundation an egg shaken into a pint of tepid water into which there is a tablespoonful of soap and about a teaspoonful of cologne. This is rubbed into the head and is finally rinsed with a great many very hot rising waters. The final rinse consists of cologne water and warm water half and half, and the hair is saturated with it.

This girl dries her hair in the sun. This ventilates the hair and makes it bright. It also shades it a little. Sun dried hair shows many pretty lights.

To have naturally wavy hair is an inexpressible blessing. But the woman who has hair that does not wave naturally can secure waves by putting her hair up in rings every night. Or she can use some sort of hairpin or a curling comb or some such device. She should moisten her hair with water or

cologne and do it up. It takes but a few minutes and in the morning the hair is wavy.

**To Curl With Tonges.**  
To make the hair wavy with tongs is very quick and easy work. Moisten the hair slightly and let it almost dry. Now heat the tongs only moderately hot. Test them upon a blue tissue paper. If the paper turns yellow the tongs are too hot. Hot tongs will burn off the hair, but tongs that are only just hot enough will make it wave.

Hold the hair in the tongs gently turning them as you hold them, and when the hair has dried, draw out the tongs and your waves will remain.

There is a French hair-dresser whose place in Paris is always thronged with women waiting to be waved. He demands that the hair be shampooed sometime within a week, and that the one who is waiting to be waved shall have plenty of time at her disposal.

Those who have trouble with the waves on account of the very stiff mixture of the hair can wet it with that old-fashioned concoction of boiled quince seed. Let it be weak and use very little. It will answer every purpose and look better if it be not quite so thick.

## WOMEN WHO WORRY

Are the Women Who so Early Lose Their Beauty and Attractiveness.

A woman who never worries declares that there is nothing more detrimental to beauty in woman than worry. The worrying woman does nobody any good. She simply invites the hand of Time, which writes plenty of wrinkles on her brow, around her eyes and mouth, paints her face a yellow and gives a lack-luster eye that no artifice can brighten.

It is quite unnecessary to worry, and it is a total waste of energy which could be better employed in doing something useful. The man who wrote (it must have been a man) "It is not work, but worry, that kills," knew something. He had a wife, or a sister, or a cousin, or an aunt who worried him by the hour and so killed him by inches. That is the worst of a worrying woman. She not only worries, but she worries you.

You know a worrying woman the moment you see her. Her character is written in her face in wrinkles which she thinks nothing short of a miracle would obliterate.

Downright ugliness is a heavy price to have to pay for the possession of a bad habit, but there it is. And not only does worry directly influence the complexion for evil; its more remote effects are no less potent in robbing the face of the peach-bloom tints which are the admiration of the poet, the painter, and the general public. Worry affects the entire nervous system, and through it the liver and organs of digestion and the heart. The things a woman thinks have more to do with her beauty, so let her beware of worrying overmuch, lest she lose the greatest of all the gifts.

## To Wash Kid Gloves.

In washing kid gloves—the kind that can be washed in soap and water—don't make your rinsing thorough enough to get out every particle of soap.

It is a good plan to wash them carefully, and then to rinse them in clean, hot soapy water, so that a little of the soap is left in to keep the kid soft.

## The Girl Who Dances Well and Likes to Should Go to Germany

In view of the rather lax etiquette and lack of enthusiasm shown at both public and private balls and dances, in this country, and the complaints of many hostesses regarding the increasing ennui among the men, and their often marked neglect of the unfortunate "wallflowers," it is rather interesting to read of the German Kaiser's rules for the court balls at Potsdam.

So successful has been that Germany must be a paradise for young women who like to dance. It is enough to make the American girls demand a social censorship here.

The Kaiser has always paid great personal attention to the court balls, of which a number are given each season. At the large affairs a great crowd is present, but the coveted invitations are those to the smaller or private dances, to which never more than 400 guests are bidden.

**A Serious Business.**  
However delightful these balls may be, however, dancing is really a very serious business, especially to the young officers of the regiment of guards who are always invited, but only on the condition that they are good dancers!

Imagine the result at a public or even a private ball in this country if only good dancers were eligible. There would, it is to be feared, be very few couples on the floor. Indignation or shyness would keep every one away. The Kaiser never hesitates to speak to the young man whose dancing is not up

to the mark, and suggest that the young man retire until his steps have improved. In consequence, before the season commences, the older officers of the guard turn dancing masters, and for weeks hold rehearsals for the benefit of the younger and less experienced contingency, who wish to perfect themselves in the newest dances.

At the court balls there is always an "advance dancer" chosen from the Gardes de Corps, or the First Regiment of Foot Guards, who opens the ball with one of the ladies of the court. This does not sound very fatiguing but, as a matter of fact, so great is the duty of the "advance dancer" that two Kaiser has to relieve him from any other official duties during the season. They officiate at all the dances at court, at the embassies, and at the majority of private and aristocratic houses, so that the duty is not easy.

**Girls Must Not Be Shy or Awkward.**

Joy of joys! There are no "wallflowers" at court dances; the men are too chivalrous, and the girls who display any awkwardness or shyness are quietly dropped from the invitation list for future occasions. The waltz is lacking entirely on the court program. The "two-step" only is indulged in, and these are danced at a pace that is enough to make the onlooker's head swim, to say nothing of the dancers themselves.

When one of the royal princesses chooses to dance all the other couples must halt and wait until she stops again. A custom that would seem strange, perhaps, to democratic eyes over here.

## HOW THE WOMAN IN BUSINESS SHOULD ACT WHEN WITH MEN

If the business woman is wise she will accept no attention of any kind from the men with whom she is brought in contact in her daily life.

Some girls profess to find this rule a hard one to follow. Why so? Believe me that the whole burden of the business woman's life would be considerably lighter if some of her foolish sisters would abstain from flirting with heads of departments, customers, etc. More dignity and less frivolity, should be the watchword of the girl taking her first plunge into the sea of business.

The reasons for it are as follows:  
Woman today is claiming her equal rights with man. When she starts out to follow her chosen vocation as clerk, stenographer, buyer, or seller, she claims that she asks no favors but is able, willing and capable to do her part just as well as her male rival. She has had the same amount of training, probably has attended the same business school, her education is equal to his, she is more careful, and certainly more trustworthy; this is no longer a query, but a recognized fact.

But, at the same time, men are not as willing as they were at first to take

young girls into their offices. And the reason for it is very plain.

Girls like little delicate attentions and admiration, and that is an interruption to earnest work.

This mutual taste has been the undoing of many men and women in the business world. It is impossible to enter a dry goods store or department store, or, in fact, any place of business where there are employees of both sexes without knowing that the game of flirting is always to the detriment of the men and women engaged in their work.

It makes them neglectful, nervous and inattentive.

In offices where the business contact is closer and more continuous, it is a constant menace to the peace of mind and well-being of the employee.

Girls and women take advice. Kindly but firmly put down all attempts at familiarity at the very beginning.

Refuse all favors or invitations to lunches in or out of business hours.

There is no necessity to assume airs of austerity. But, if a man sees that your mind is occupied solely with your work, to the exclusion of all play; that you are steady and reliable, he will be proud of you and treat you with all the respect that you demand. All his first of flirting will vanish away; your position will be assured and your self-respect and pride intact.

## SMART DRESSING

Fascinating Helps That Are So in Evidence Now in the Shops.

It is a season of accessories. A visit through the shops, glancing to right and left, would almost convince one that all that is needed for correct style is some simple gown which can be enhanced by capes, boleros, fichus, and like, making a foundation, so to speak, which might be decorated in a variety of ways. Never have more tempting little boleros and capes been seen. The former are particularly to be commended in jetted net, in white cloth embroidered after the Oriental fashion in untarnished gold, and in a line the variety giving a choice which means something for all occasions. The capes are not quite so general, but are very lovely in the white cloth with the gold embroidery and also are shown in heavy linen elaborately embroidered by hand. Being not quite so jaunty as the boleros, they will, in all probability, largely be left to the older contingent, but it so seldom happens that any fashion really considers the mature that that

He may live without poetry, music and art.

He may live without conscience and live without heart.

He may live without friends, he may live without books,

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ONE OF THE NEW COAT SUITS.

The vogue of the coat costume is just in its beginning, and wise are those who order their latest gowns made this way, for it is a style that will last through more than one season. The coat follows the Louis mode, the silk being shirred at the side seams to wrinkle generously over the boned and fitted lining. The skirts are applied with shirring, and a bit of striped black and white silk is cleverly continued down either side of the front with very good effect. This same striped silk—it is a black velvet stripe on a heavy white silk—makes the pointed revers, shoulder capes and cuffs being cut and placed on the bias, so that the velvet lines form a V in the center. The skirt is one of the pleated models, the pleats stitched flat for an inch or two below the belt, and then hanging free to the feet. A band of the velvet striped silk is posed above the hem, and tucks appear above and below this trimming band.

## PARASOLS

Are Far More Ornamental Than Useful This Season.

Parasols are unprecedentedly numerous and beautiful, although it must be confessed that some are far more ornamental than useful, and even while we admire the beauty we are apt to smile a bit over the lack of protection involved. However, that is only part of the story and there are numbers of most charming models which are eminently serviceable as well as eminently attractive. Among these are especially to be noted those made in the shaded or ombre ribbon and those that are elaborately embroidered. The former are the simpler as a matter of course and suited to the greater number of occasions and are to be found in almost

all colors, but are particularly desirable in soft browns and grays. They are made over chiffon, the ribbon making three wide frills which are scalloped at the lower and shirred at the upper edges, the scallops being bound with plain silk of the lightest shade. The silk ones show the greater variety and are to be noted in the simple combined raised and eyelet work, of the same color as the material, but are somewhat newer with the embroidery executed with narrow ribbons in genuine floral designs, such as small roses, daisies and the like. Those made of linen are far more attractive from one point of view, but many of them show as if caused one to wonder how far they will shield the eyes, although it may be an unnecessary question, for the first aim of womankind is to be smart. If she be comfortable the better will she be pleased, but seldom if ever does the practical question come first, the one of effect second, and the parasols make no exception to the rule.

Practically a

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